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## Correction to: Comparison between the musician-specific seating position of high string bow players and their habitual seating position – a video raster stereographic study of the dorsal upper body posture



Daniela Ohlendorf<sup>1\*</sup>, Jennifer Marx<sup>1</sup>, Kathrin Clasen<sup>2</sup>, Eileen M. Wanke<sup>1</sup>, Stefan Kopp<sup>2</sup>, David A. Groneberg<sup>1</sup> and Stefanie Uibel<sup>1</sup>

Correction to: Journal of Occupational Medicine and Toxicology (2018) 13:34. https://doi.org/10.1186/s12995-018-0217-6

After publication of the original article, the authors reported an error which needed to be corrected:

In the methodology section of the article [1], Fig. 1 and Fig. 2 have been mistakenly published. They exemplify the methodology of the back scan. The correct two figures are listed below. The legends remain the same.

## Author details

<sup>1</sup>Institute of Occupational, Social and Environmental Medicine, Goethe-University Frankfurt/Main, Theodor-Stern-Kai 7, 60590 Frankfurt/Main, Germany. <sup>2</sup>School of dentistry, Department of Orthodontics, Goethe University Frankfurt/Main, Theodor-Stern-Kai 7, 60590 Frankfurt am Main, Germany.

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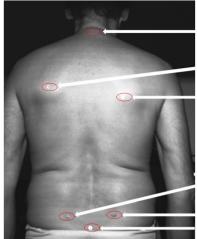
## Reference

 Ohlendorf D, et al. Comparison between the musician-specific seating position of high string bow players and their habitual seating position – a video raster stereographic study of the dorsal upper body posture. Journal of Occupational Medicine and Toxicology. 2018;13:34. https://doi.org/10. 1186/s12995-018-0217-6.

<sup>&</sup>lt;sup>1</sup>Institute of Occupational, Social and Environmental Medicine, Goethe-University Frankfurt/Main, Theodor-Stern-Kai 7, 60590 Frankfurt/Main, Germany



<sup>\*</sup> Correspondence: ohlendorf@med.uni-frankfurt.de



Marker 1: Cervical vertebra C7

Marker 2: Inferiore scapular angle left

Marker 3: Inferiore scapular angle right

Marker 4: Pelvis dimple left

Marker 5: Pelvis dimple right

Marker 6: Rima ani

Fig. 1 Location of the 6 marker



**Fig. 2** Group 1: Showing comparative positions 1 / 2